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Lindsay, Buckley Compete for City G.O.P. Vote

Lindsay Forces Optimistic, Fear Conservative Vote

—by Guild Nichols

With less than four days remaining before Tuesday's election, the campaign forces of Representative John V. Lindsay are working around the clock.

Speaking to the *Spectator* at a press conference at the Roosevelt Hotel last Wednesday, Lindsay continued his vehement attack against "the Rip van Winkle of City Hall," Abraham D. Beame, Democratic candidate for mayor.

"City Hall has been fast asleep, and has not availed itself of the new tools that we in Congress have made of use." There has been "the continuation of the same tired do-nothingness that has been part and parcel of the New York administration for the past four years," stated Lindsay.

Lindsay reiterated his statement to the New *Times* on vice-president Humphrey's endorsement of Beame, "this can't be an easy day for him — he must be feeling the pain. Since he's a true liberal, he must realize the importance of my kind of independent government."

When questioned about President Johnson's possible endorsement of Beame, Lindsay viewed the prospect with a humorous note, "Out of respect for the President, I don't think I should make any comment. What the President does or says, only he can decide," he said.

Congressman Lindsay, the only Republican capable of seriously challenging the Democratic control of New York City, unexpectedly entered the race late last spring. He became the favored candidate, when the Democratic machine was split five ways by a mad scramble for the mayoralty nomination, after Mayor Robert F. Wagner changed his mind and decided not to run for re-election. Lindsay, realizing that he would need the support of many liberal New Yorkers to offset the three-and-a-half-to-one Democratic majority of registered City voters, worked hard to win the endorsement of the Liberal Party, and other traditional liberal groups.

But by playing down his Republican affiliation, and by seeking the support of Liberals, Lindsay has alienated many conservative Republicans, and has provoked the opposition of the Conservative Party candidate, William F. Buckley, Jr., leading conservative intellectual and editor of the *National Review*.

"Buckley's presence in this election is, indeed, going to hurt Lindsay. Without Buckley on the ballot, we are sure that Lindsay would win by a landslide," said Sid Davidoff, Lindsay's assistant campaign manager, in an exclusive interview with the *Spectator* on Wednesday.

"As of Sept. 14, Beame, having handily won the nomination of his party in the Democratic primary, has had no other place to go but down," said Davidoff. "Lindsay has been gaining the confidence and votes of New Yorkers steadily, as both the *Tribune* and *Daily News* polls have indicated. We are optimistic about next Tuesday's election."

Looking worn and a bit haggard from the pressure of five months of campaigning, Lindsay spoke in a soft and reassuring tone, as he met newsmen for his Wednesday morning press conference in the Roosevelt Hotel Grill Room.

In between occasional sips from a coffee cup, Lindsay announced the formal support of the Brooklyn Metal Trades Council. James Dolan, council president, presented a statement to Lindsay: "Your record in Congress indicates that we can expect responsible city government with you as mayor."

Lindsay restated his intention and "every assurance that I will serve a full four-year term." There has been some criticism of Lindsay's candidacy in that his opponents have alleged that he views the mayor's office as a stepping-stone to a higher political position, and if he is elected,

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John V. Lindsay

William F. Buckley

Buckley Concedes Race Blasts Liberal Opponents

—by Lawson Scholnicoff

"It just isn't combustible," replied William F. Buckley, Jr., Conservative Party candidate for Mayor of New York City, when asked by the *Spectator* why he thought the campaign of his rival, Rep. John V. Lindsay hadn't caught fire.

The Lindsay campaign is "lots of rhetorical helium," and "a whole series of la-dee-da proposals that would have made a wonderful World's Fair exhibit called 'Mr. Lindsay's World of Tomorrow,' because his statements bear no relation to the world of today. Also, I think Mr. Lindsay lacks an intelligent political imagination, he bores people." This response, tossed out in a room crowded with chuckling reporters, typifies the sometimes whimsical, yet purposeful, style of the Buckley campaign.

Two editors and a reporter from the Spectator staff, Thomas Crane, Guild Nichols, and Lawson Scholnicoff, spent last Wednesday in New York City at the campaign headquarters of Rep. John V. Lindsay and William F. Buckley, candidates for Mayor of New York. The students attended press conferences, interviewed high campaign officials, and traveled with the candidates throughout the city. Abraham D. Beame, Democrat candidate for Mayor, was not available for comment.

—Ed.

Last spring, observers of the New York City political scene took it for granted that Mayor Wagner was going to roll up an impressive, though hardly surprising, victory this November over some Republican sacrificial lamb. New York City is usually regarded as the nation's most liberal urban area, and registered Democrats outnumber Republicans better than three and a half to one.

The Democrats, in their city-wide primary, selected as their candidate, the boss-backed former City Comptroller, Abraham Beame. Meanwhile, the Buckley effort, staffed by a handful of amateur volunteers, and financed on a relative shoestring, has proven very effective. Candidate Buckley's wit and refreshing straight-forwardness have made his campaign an interesting feature in an already exciting contest.

The most recent city-wide polls, conducted by the *Herald Tribune* and the New York *Daily News*, show Lindsay and Beame roughly neck and neck with about 40 percent of the vote each, while Buckley holds the decisive balance with a surprising 12 to 15 percent of the total vote. Most observers feel that if Lindsay loses, it will have been because so many traditional Republicans have switched their support to Buckley.

Buckley scornfully decried as a "logical howler" a *New York Post* report that he was in the race for Mayor merely to deny John Lindsay the election. "I have said repeatedly, I am not in this race to take votes from either of the other candidates, except insofar as I intend to win," said Buckley. "To state otherwise is like saying that General Motors is in the car business to hurt Ford."

Buckley referred to the contest between his two opponents as "a matter of irrelavence to conservatives. It's a race to see who can appear to be the leftwardmost candidate."

While before the campaign, Buckley expressed fears that Rep. Lindsay was a serious possibility for national prominence in the G.O.P., "now that Mr. Lindsay has shown his utter disdain for the Republican Party, I don't think that he will emerge from this election as a national Republican figure, even if he should win, and I am in this race only to crystalize the conservative vote in New York City. If we can pull

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Campus Fund To Solicit

The Chapel Board's Annual Fund Drive, under the direction this year of Chops DiClerico, will begin on November 1 and run until the end of the month.

Last Tuesday morning in Chapel, the student body chose the following six charities as the ones to which they would most like to contribute: The Foster Parent Plan, The Negro Scholarship Fund, The Oneida-Herkimer Chapter of the Association for the Help of Retarded Children, The American Friends Service Committee, UNICEF, and The National Recording Service for the Blind.

DiClerico announced that the Chapel Board hopes to raise $3,000 this year and that the Board will ask each student to contribute at least five dollars. He explained that in order to take the "sting" out of such a request, students would be able to contribute a dollar a week if it would make things easier.

"This is the only time in the year that a student is asked to give to a charity," said DiClerico, "and the only formal means of contributing to charity while he is here at college."

Last year the board raised $1,100. This is not a large sum for a college of Hamilton's size. The Chapel Board would like to receive an "assemblage of money equal to the size of the college," something which has not been accomplished in the past.

The disbursement of the funds among the several charities will reflect the "personal preferences of the Board," concluded DiClerico.

Nuclear Physicist To Talk Tuesday On Spectroscopy

Dr. Alfred O. C. Nier of the University of Minnesota will speak this Tuesday at 8 p.m., in the Science Auditorium on the subject *Mass Spectroscopy — an Old Field in a New World.*

Dr. Nier, sponsored by the Hamilton chapter of Sigma Xi, is presently involved in research into the development of mass spectrometers and their applications to problems in nuclear physics, chemistry, biology, engineering, geology, and geophysics.

Author and co-author of 118 publications, Dr. Nier holds three degrees from the University of Minnesota and has been professor of physics there since 1944. During World War II, he worked on the Manhattan District atomic bomb project.

A fellow of the National Research Council from 1936-38, he was elected to the National Academy of Sciences in 1950.

Folksinger to Perform

Folksinger Frank Warner will perform in the Hall of Commons at 8:30 p.m. next Saturday under the auspices of the Faculty Lecture Committee and the Social Committee.

Warner, a standout at the 1959 Newport Folk Festival, has collected countless songs of the eastern seaboard from the Carolinas to Canada. At least one of them — "Tom Dooley" — has become an international favorite. Others include "Gilgarry Mountain," "He's Got the Whole World in His Hands," "Blue Mountain Lake," "Days of Forty-Nine," "The Ballad of Montcalme and Wolfe," "The Jolly Roving Tar," and "Virginia's Bloody Soil."

Critics have praised Warner's ability to demonstrate that authentic, undoctored folksinging can be entertaining and exciting. He accompanies his songs on a wooden banjo made by a mountain friend from North Carolina.

The singer has appeared many times on radio and television and has made six albums of his collected songs.

He is a past president of the New York Folklore Society and a trustee of the National Folk Arts Center.

Dr. Louis C. Jones '30 director of the New York State Historical Association at Cooperstown, has said of Warner, "No singer on the American scene reflets so honestly and so ably the genuine folk singers from whom the songs derive. There is no Warner style; each song has the style of the one who first lent it to Frank, and he is ever true to their trust. The result is that from him we do not hear what Tin Pan Alley and night club managers think is a folk song — we hear folk songs. It's quite an experience, and I recommend it."

Rep. John V. Lindsay, addressing 2,500 members of the Congress of Senior Citizens at Manhattan Center last Wednesday, called for the expansion of City nursing home facilities and lower transit fares for persons over 65 years old in non-rush hours.

Hamilton to Host Debaters

Thirty-one New York State high schools will take part in a debate tournament this weekend sponsored by the Willard B. Marsh Debating Society. The tournament will begin unofficially at 7 p.m. tonight and will run until 3:30 p. m. tomorrow. Participating schools, all members of the National High School Forensic Association, come from as far away as Buffalo and New York City.

The official debate topic for the tournament is: "Resolved: That the Police of the United States be given stricter powers of law enforcement." The tournament will consist of four rounds and a special extemporaneous contest. Two rounds will be held tonight from 8:15 to 9:45 and from 9:45 to 11:10, and the final two will be held tomorrow morning from 9:00 to 10:30 and from 10:30 to 12:00.

The special extemporaneous contest will be held Saturday afternoon in the Chapel from 2:45 to 3:00 p.m. A banquet wil be held in Commons at 7:30 p.m. tonight at which the debaters will be addressed by Mr. C. Lafayette Todd, Upson Professor of Oratory and Rhetoric.

Trophies will be given to the teams with the best won-lost records in both the "A" and "B" divisions. The "A" division consists of "experienced" teams and the "B" division of "semi-experienced" teams.

Three schools, Aquinas of Rochesteer, McQuaid of Rochester, and Albany High School have already won the tournament twice. According to Brian Callahan, who is in charge of the tournament, should any one of these teams win again, the trophy will be permanently retired. Callahan also remarked that the Hamilton tournament is well established and has been held annually for over 15 years.

MP to Speak Here

John Anthony Kershaw, Conservative Member of the British Parliament, will speak on the topic *Who Wants an Empire?* next Thursday at 8 p.m. in the Root Art Center Lecture Room.

Kershaw, Conservative M.P. for Stroud, Glouchester since 1955, has been active in British politics for over 20 years. While the Conservative Party was in office, he served as parliamentary private secretary to the Secretary of State for War, to the Minister of Defence, and to the Minister of Pensions.

Kershaw is one of the British delegates to the NATO Parliamentarians' Conference, being held in New York this month.

The speaker was born Dec. 14, 1915, the son of Judge J. F. Kershaw, and was educated at Eton and Balliol College, Oxford. In 1939, he was called to the Bar from the Inner Temple.

SPECTATOR Shorts

Juniors and seniors interested in advertising are invited to attend an advertising career conference to be held at the Commodore Hotel in New York next Saturday at 8:45 a.m. Interested students should contact Ronald Loomis in the Placement Office as soon as possible.

Table Francaise

French-speaking tables will be set for supper in Commons on Mondays, Wednesdays, and Thursdays, the French Club recently announced. All French-speaking students are welcome.

Fish or Cut Bait!

Conrad Francis and Bill Kinner will face each other in a third run-off election for freshman class president this Monday. John Effinger has been dropped from the ballot. None of the three candidates won a clear majority in last night's run-off election held in Dunham Dormitory.

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Spectator Interviews Candidates in N. Y. Race

Lindsay

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might possibly leave the office of mayor after two years.

Lindsay promised that if he were elected mayor he would "remove the selection of judges from political control." Questioned about the "going price" on judgeships, Lindsay commented that "there are rumors around town, and that one hears all kinds of comments and statements."

According to a 1960 study, as reported in the New York *Times* yesterday, "two years' salary on the bench was reported to be the 'going rate'." The *Times* also reported that "more recently, figures as high as $150,000 for a $37,000-a-year seat on the State Supreme Court have been circulated in political quarters in the city."

Lindsay stated that "the judiciary should not be picked by district leaders and politicians, and that . . . the Mayor should not be permitted to make choices of judgeships between men who have not met the test of judicial qualifications."

Standing before press men and waving his recently issued "white paper" on Health Care, Lindsay called for a decentralization of the present city hospital system, which he said " is not even reaching the people; (it is) not getting into the neighborhoods."

"The advent of Medicare has revolutionized health services in other cities . . . while City Hall has her foot asleep, and has let the rest of the country go by us" he said.

He proposed a consolidation of the present city Health and Mental Health departments to "enable a new administration to expand health centers."

At a meeting of the Congress of Senior Citizens at Manhattan Center after the press conference, he addressed an audience of over 2,500, and expanded on his proposals for a better city hospital system. "There has to be instant hospital service, and there is a great need to expand nursing home facilities by 1700 rooms," he said.

He also announced that he favored lower transit fares for persons over 65 years old in the non-rush hours.

The audience, comprised largely of elderly people from the greater New York area, applauded politely when Congressman Lindsay concluded his seven-minute speech. Senator Robert F. Kennedy, who has endorsed candidate Beame, and who was standing near the back of the auditorium during Lindsay's speech, smiled at the Representative as Lindsay left.

Lindsay entered his campaign press car to return to the Roosevelt Hotel, but by the time the car had finally rolled through nine blocks of slow traffic, Lindsay had alighted from the vehicle to walk the final two-block distance to the hotel with his aides.

This maneuver by Lindsay is typical of Lindsay's campaign strategy. He stopped every several steps to shake hands and exchange words and to introduce himself to the flowing mass of lunch - hour pedestrians. "Hello, how are you? I'm John Lindsay." Strolling along the sidewalk, popping in and out of Madison Avenue stores, waving to people across the street, and shaking every hand thrust eagerly within reach, the whole affair seemed quite natural.

"This is exactly our strategy," noted Davidoff 15 minutes later in his crowded campaign office on the fourth floor at the Roosevelt Hotel. "It is my premise that a politician will only be successful if he meets the PEOPLE; not on a television screen or on a radio, but by shaking hands, by talking with them personally."

It is part of the Lindsay campaign strategy to get the campaign out and into one of the City's five boroughs each day. "We have over 115 district offices in the 78 assembly districts of the City," said Davidoff, "and Mr. Lindsay and his family, which has been a tremendous asset to our campaign, try to get to each district office every week."

Supported by a group of youths numbering nearly 10,000, who call themselves "Davidoff's Raiders," the campaign force has been effective in "touching" most of the voters in the City, according to Davidoff. "We have rung over 70 per cent of all the doorbells in the City, and plan to ring the last 30 per cent between now and next Tuesday."

"See here," said Davidoff, motioning to the stuffed dolls and panda bears on the window sill, the zany, multi-colored charts on the walls, and the two frosted chocolate birthday cakes on a nearby table, "here's the youth in our group. We have spirit."

Indeed, the small office appeared to be a spirited one, with young girls running in and out, grabbing placards which read, "Salude a John Lindsay. Candidate para Alcalde," to be posted in the Spanish-speaking section of the City. The phone kept ringing.

"Yes, we have had some problems with dissidence in parts of our staff. Every campaign has a few problems. It's difficult when our schedules are so demanding. Our volunteers naturally sometimes get weary."

"We all are very weary. Seven days a week for five months is a long stretch. But we are sure we have done a good job. It is the best campaign that I have ever worked with. And we are confident in next Tuesday's results," concluded Davidoff.

Buckley

(Continued from Page 1)

a substantial vote, the Conservative Party will be in a position to show that conservative principles can be transplanted into the urban political environment where they can assist in the re-personalization of our cities."

For his efforts to have been worthwhile, Buckley said that he would have to obtain at least 150,000 votes. "I think we will get over 250,000, but if the Conservative Party polls less than 150,000, I would become convinced that this really is a dead city and I would turn it over to Mr. Lindsay with pleasure." If Buckley's candidacy captures well over 10 per cent of the vote, as predicted by most pollsters. "Then," said Buckley, "it would really show that conservatives can attract a sizable number of votes, even in a very liberal city."

He said that he felt that in such a case, "New York's fledgling Conservative Party will become a force to be reckoned with by those who wish to carry New York state, just as the Liberal Party is today." If Lindsay did win, would Buckley predict any real changes in the city government? "No, nothing much, just a few faces, that's all. Lindsay would not control the Board of Estimate, the City Council, or Fort Knox, and he would need the cooperation and combined financial resources of all three to implement his campaign promises."

In discussing his most recent position paper, *Transit and Traffic: The Key is Experimentation*, Buckley called Transport Workers Union President Mike Quill, "the *de facto*, but not *de jure*, czar of city transportation," and strongly urged that the TWU's "stranglehold" on the Transit Authority be broken. Asked why his position paper recommended that the bus and subway fare be raised to 21 cents, to make the TA self-supporting, Buckley answered, "My technical experts have informed me that a 21 cent fare is greater than a 20-cent fare and less than a 22 cent fare." One zany proposal embodied within the position paper was the "Buckley Bikeway," a 20-foot-wide elevated bicycle path to run above Second Avenue. "The Bikeway would not only ease the traffic problem, but also provide New Yorkers with an opportunity to exercise and so stimulate their health, while putting their bicycles to functional use." Amidst the laughter of those present, Buckley concluded "I suppose it's ultra-reactionary to recommend solving New York's traffic problem by going back to the age of the bicycle."

In an exclusive *Spectator* interview, William F. Buckley's campaign manager, Neil Freeman, expressed the view that the conservative candidate has the "potential support of about one fifth of the city's electorate, and we will be successful in so far as we can use our limited resources to project Mr. Buckley's ideas and personality."

Agreeing with his candidate, Freeman admitted that one reason the Buckley campaign has been so unexpectedly successful is the "complete failure of Mr. Lindsay to really make an impression upon the electorate. Everyone expected Lindsay to come on strong, as a stirring, Kennedyesque figure, but, unlike Kennedy, Lindsay has not shown the ability to impress his ideas and personality upon the voting public. His campaign has had no real zing, and despite his '92 per cent fewer cavities' approach, Mr. Lindsay himself has turned out to have very little magnetic appeal. If we do capture a good percentage of the vote here in New York, it will certainly perk up the traditional Republican movement nationwide, and show everyone that an outspoken conservative can be 'packaged attractively' and 'sold' to a traditionally liberal, urban electorate," said Buckley.

Freeman attributed much of his candidate's success to the "excellent relations that we have maintained with most members of the working press," and to the "very high quality, really motivated, staff workers, all but 13 of whom are completely unpaid volunteers." Their high morale was attested to by one attractive young female volunteer at the bustling "Buckley for Mayor" headquarters at W. 45th Street, who told the *Spectator*, "Sure we know he (Buckley) can't win, but we are going to show the politicians that they had better not forget about us conservatives just because we are a minority in New York."

Freeman admitted that Buckley had received "some financial aid from supporters outside the city" but "both Lindsay and Beame have solicited funds nationwide, and our entire campaign is costing only about $150,000, compared to well over $1 million each for the Beame and Lindsay campaigns.

"I think that we will set a record for the amount of noise made and number of voters gotten per dollar spent. I suppose that our campaign will also set a record for the number of votes gotten per hand shaken, per baby kissed, and per blinz eaten."

Guitarist Plays at Cafe A Go-Go

by Alex Cruden

"Unpretentiousness, spontaneity, and the poetry of honest emotion belong back in jazz," wrote Stan Getz in 1963, after his recording with Luiz Bonfa of *Jazz Samba Encore!* had helped establish the bossa nova as a major influence in contemporary American jazz. Getz and Bonfa have since split, each forming his own quartet.

Last Saturday night in Greenwich Village, I was present as Bonfa completed an engagement at the *Cafe au Go Go*. His performance completely fulfilled Getz's criteria. From the opening of his set, Bonfa exhibited a relaxed precision and seemingly effortless improvisation. The *au Go Go* is noted for its intimacy and fine acoustics, and the atmosphere suited Bonfa (and his audience) perfectly.

Backed by bass and drums, Bonfa's mastery of his guitar captured the audience. During the third number, "Samba de Orfeo," I was especially taken with his flow of harmony. The melody was never forced, and his technique never obstructive. The "Samba" itself comes for the film *Black Orpheus*, which Bonfa scored with Antonio Carlos Jobim.

Continuing to play mainly his own compositions, Bonfa called to the stage his young and very pretty wife, Maria. The quartet worked very well together on "Tristeza" and "Zamba." Maria's voice was like a melodious sigh, pure and unaffected.

The next number "Manha de Carnaval" (the theme from *Black Orpheus*) was, perhaps, their best of the evening. Maria, though singing in Portuguese, conveyed very well the song's sweet sadness, and Bonfa's timing was faultless. They followed this number with a contrasting tune of lilting humor, and Maria left the stage to warm applause.

Bonfa concluded with several solo numbers, including "Samba de Duas Notas." Prolonged applause brought him back for two encores.

Paul Hindemeth once said about jazz, "the ear should remain the first and last court of appeal." By this standard, Bonfa certainly won his case. Unlike many American jazz artists, he does not experiment with extremes in form and technique, but achieves instead a perfection within strict self-imposed limits.

Dartmouth Lampoons Crimson Daily

Harvard students awoke last Sunday morning to find on their doorsteps a two-page "extra" edition of the *Crimson*, the university's student newspaper. The issue, which announced the abolishment of intercollegiate football at Harvard, caused an immediate furor, and the *Crimson* switchboard was jammed with callers demanding an explanation.

Crimson staff members were forced to admit that the extra was planned, written, and printed by the staff of the *Dartmouth*, and 4,000 copies were delivered to all Harvard dormitories and houses by Dartmouth students.

Authentic from headlines to type faces, the pirate edition reported that the Harvard Board of Overseers had decided to abolish football as a varsity sport after this year, and that this decision was leaked by the Director of Athletics following Harvard's 14 - 0 loss to Dartmouth.

Other articles "quoted" campus authorities as noting "a decline in moral standards" among the "intelligent but dangerously maladjusted boys" of Harvard.

Perhaps the unkindest cut of all was an article announcing that the National Scholastic Press Association had awarded the *Crimson* an Honor Award for excellence in newspaper design. The article ran, in part, "No other college newspaper today uses as great a variety of type sizes, styles, and spacings, the award noted. 'What in another paper might be a chaotic hodgepodge of confusing types, becomes in the *Crimson* a beautifully co-ordinated work of art.' The *Crimson* is obviously directed 'at the discerning, thoughtful reader,' the citation reads. 'The anti-intellectual snob cannot find a home in its pages. . . The *Crimson* never repeats itself; it is always a new and fresh experience.'"

Ironically, many Harvard upperclassmen refused to believe that the *Dartmouth* had perpetuated the fraud. "It's a *Lampoon* (the humor magazine) parody," many said. Editor-in-chief Sloca replied in his Monday editorial: "Maybe next year we'll pirate the *Lampoon*."

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Student Recalls Trip To Scotland and Britain

Sam Hazlett '66 was selected from among several candidates to represent Hamilton in the Watson College exchange program. He spent last summer travelling in Scotland and England under the auspices of the Watson College Alumni group. —Ed.

From the vantage point of College Hill on a bleak, sub-zero March day, the idea of spending six weeks in Scotland and England, or in any other place save Clinton, N.Y., suited me perfectly. On just such a day, I learned from Dean Tolles that, if I could be in London by mid-June, the alumni of George Watson's College in Edinburgh would give me a six-week tour of Scotland, with a bit of England thrown in for comparison.

This opportunity has been offered to a Hamilton student each summer for several years, and, needless to say, I accepted it without hesitation.

Keeping my end of the bargain was an adventure in itself. One hears a lot of talk about inexpensive charter flights to Europe, but for some strange reason the simple fact of having attended Hamilton College seems to disqualify one from getting a seat on such flights. There is one outfit, however, which will fly virtually anyone to Europe at low cost.

Called the World Intercultural Exchange, the firm has such questionable ethics that it has been forced to move to Montreal by the Civil Aeronautics Board. Until recently, it chartered the planes of a now - defunct airline called World - Wide Airways, which owned two Super Constellations — one which flew and one which supplied spare parts. Soon after my trip with World-Wide, the flying model was confiscated by Gatwick Airport in London because the airline had never paid any landing fees.

Meeting the Pickle-Packer

Upon arriving in London, I was greeted by a jovial pickle salesman - turned - college professor named Fred Keay. Keay worked for the British division of H. J. Heinz before entering the teaching profession, and he knows more Americana than I would ever care to know.

The Keays are enthusiastic if anonymous friends of the College, having housed and fed over a dozen Hamilton vagabonds in their London home for varying lengths of time during the past five years.

On my first short visit with Keays, I saw little of London proper but much of the suburbs, which abound in somewhat drab brick houses with well-kept gardens surrounded by high brick walls.

Inverness

My first stop in Scotland was Inverness — "the capital of the Highlands." Inverness has played numerous roles in Scottish history, being situated near the Battlefield of Culloden where the misnamed "Bonnie Prince Charlie" and the great Highland clans went down to bloody defeat at the hands of the English. Even today one finds traces of the old Scottish animosity toward the English when conversing with a Highlander.

Unfortunately, Mr. Mitchell, my Inverness host, was a "transplant" (the word is his) from Edinburgh. He refused to indulge in the pipe dream of Scottish Nationalism and even omitted a monument to "Bonnie Prince Charlie" from my tour of Culloden.

From Inverness, I took the famous "Highland Line" of the British Railways south to Aberdeen. Just why this line is so famous remains a puzzle to me, as the roadbed seemed comparable to the bed of the New York subways. I had hardly detrained in Aberdeen when I was approached by two frisky octogenarians, both Watson alumni, who were determined to show me the entire city of Aberdeen in the space of one hour. Their tour was a marvel of split-second timing which would have done credit to any "Gray Line" coach excursion. They were so precise in their planning that afternoon tea at an Aberdeen restaurant had been ordered beforehand.

Nearly every building in Aberdeen is built of granite, and appropriately enough, the tour ended on a narrow catwalk overlooking Aberdeen's three hundred-year - old granite quarry. The catwalk was narrow, and the quarry was 400 feet deep, and I hope I never see a granite quarry from that vantage point again.

A Hamilton Alumnus

My next port of call was Lochgelly, Fife — a mining town not far from Edinburgh. David Arnott, who spent a year at Hamilton two years ago as a Watsonian scholar, was my host in Lochgelly. Dave's year at Hamilton has prompted him to consider spending three years studying theology at Union after he completes his degree at St. Andrew's University in Scotland.

After a few days' visit with the Arnott's, I crossed the Firth of Forth Road Bridge (the largest bridge in Europe) and arrived in Edinburgh, where I was to spend a major portion of my six weeks. Because George Watson's College is located in Edinburgh, one of my first stops was the office of Roger Young, the Headmaster of the College. Young was a very animated and amicable fellow who could carry on three or four conversations at once without the slightest difficulty. His most vivid recollection from a visit to Hamilton last fall was of a fraternity cocktail party given in his honor.

My hosts in Edinburggh were too numerous to list. Among them were the families of the Watsonian scholars of the past year and the present one. Colin McDiarmid, who is at Hamilton this year, took me into "the Borders," south of Edinburgh, where we visited the home of Sir Walter Scott as well as the ancient abbeys which inspired so many of his novels. Scott was an avid collector of junk, and his home abounds in armor, autographs, and strands of hair.

England — One Great Pub

One cannot begin to describe Edinburgh in just a few paragraphs or to see it in just a few weeks. I spent much of my time in the central part of the old city, which in modern times has been dubbed "The Royal Mile." Essentially, this area is a series of ancient streets which connect Edinburgh's Castle with Holyrood Palace. Both sites figured significantly in the long struggle between the Scottish Stuarts and the English, and the streets connecting them are bordered by building dating to John Knox's time.

After a two-week stay in Edinburgh, I returned to London, where I was besieged by members of the London Watsonian Club, who wanted to show me the town. Fortunately, most of them had the idea that the city of London was simply a great pub, and a good portion of my final two weeks in Britain was spent in authentic versions of "The Book and Bottle."

Editorial —

The Spirit of Giving

It may be that the Chapel Board's annual Campus Fund Drive is so regular a part of the yearly Hamilton schedule that it is in danger of being consigned to the commonplace, forgettable category of all things routine and routinely worthy. Against this possibility, the Chapel Board's six-man committee in charge of the drive has decided this year on a non-routine campaign which, hopefully, will bring Hamilton's only yearly campus-wide charity contribution closer to potential.

The drive this year will run through the month of November. Plans have been made to accommodate students who prefer to make small weekly contributions, rather than the customary lump-sum approach used in the past.

All contributions are of course completely voluntary and anonymous; the only figure made public will be the total amount collected at the end of the campaign. Last year's total of $1100, though the highest in four years, was still mediocre for a college of Hamilton's size and standing. An enthusiastic student response to the Chapel Board's minimal request for a five dollar donation from each student would put the total far above previous levels and reflect more accurately and favorably on this school's capacity for generosity.

There can be no question about the worth of the six charities chosen last Tuesday by the student body to receive the Drive's money. Nor can there be any question about the average student's ability to make at least a minimum contribution just this once during the year.

The Campus Fund Drive is not merely one of a multitude of money-gathering campaigns; it is instead the one major opportunity offered the Hamilton student each year to use his money in a selfless, charitable cause. We would be denigrating the college if we did not expect a gratifying response.

—J. G.

by Conway Stone

EVERY LITTER-BIT HURTS

The Hamilton
SPECTATOR
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Letters to the Editor

Faculty Houses

To the Editor:

No, we do NOT put up girls. We do not feel overjoyed by an opportunity to serve when the unidentified voice on the telephone says, "Canya put uppa girl this weekend?" Not even grateful for our humble chance to give pleasure, convenience and a cheap weekend to some unknown.

Obviously we have our personal reasons for this obstreperous attitude. Include among them such trivial annoyances as no room for guests who drop in on us, constant early a.m. shushing of children, ironing sheets, attempts not to shout dreadful things in hearing of Innocent Girls, horrible responsibility of showing married life either as is, or as isn't, depending on point of view, and being cut off from use of one full room, seldom "spare" in the true sense of the word. Like many another faculty family we also do not care for the periodic transformation of a home which is private and precious to us, into a motel, a temporary and utilitaran stopover for numbers scarcey aware of their environment.

However, we are not all bad. When, among the multitudes, there turns up a lad, loaded with generous impulses and a flair for the unusual, who chances to think, upon accidentally noticing a Faculty Family, of how seldom they make the scene, and who, full of compassion and a desire to study quietly in a peaceful private home while efficiently running his laundry through their washer and drier, offers his services as a free baby sitter so they can perhaps get out to the local flick once a week, why—we are all warm hearted gratitude and eager to find ways of showing our appreciation. This campus is possibly crowded with couples dying to show to just such a fellow how pleased they'd be if he'd let them return the favor by entertaining his dates in their home. Of course, if not, there's always us. Mind you, there is the risk we'll become friends, but then danger lurks everywhere. And true, some compensation exists in there being a private place to sit and talk for those who indulge in the subtler forms of communication.

But NO, we are not now, never have been, and never will be a motel. And this is just as well. For if we were we should charge a whopping rate.

Sincerely,
Mrs. Murray D. Edwards

P.S. Call ULysses 3-5089.

P.P.S. These thoughts are pre-B.C. but may be worth consideration for a little while yet.

Hughes Lecture

To the Editor:

The speech which Mr. Hughes of the State Department gave last Thursday night in the Chapel was the most publicized and best attended event yet sponsored by the Root-Jessup Council, but unfortunately served as an example of the lack of communication between the government and the campuses. Probably the worst effect of the speech was the illusion that Mr. Hughes created of actually answering the audience's questions, when in fact he glibly double-talked and brushed aside the more critical questions about the government's alleged failure to answer the protests of campus pickets opposed to the war.

While Mr. Hughes was not an expert on Vietnam and was prevented by his position from making any new statements of policy on student demonstrations, he acted rudely and insultingly by cluttering his main address with jokes and answering serious, germane questions with wisecracks. (The student body, of course, showed no better manners; they hissed and laughed at the few students who asked pointed questions, but bad manners are normal at Hamilton and the hissers may be dismissed as conformists.)

The government is not the only group unresponsive to protests and demonstrations; the Hamilton College community, supposedly a good example of the liberal arts tradition, was until last Thursday notably quiet about the problems that Mr. Hughes personified. The statement of one faculty member who observed the recent demonstration summarizes the problem: "This is not the time or place for this type of thing." Too many faculty members are overzealous about protecting our reputation, and too many students are inhibited by their image of coolness for any demonstration or discussions of important issues to succeed here (except, of course, about the architecture of the Bristol Center, a parochial issue of limited importance).

I do not suggest that we become another Berkeley and illuminate our knowledge with the flames of our draft cards, and I do not expect the government to answer individually each protest directed toward it, but Hamilton could have an intelligent peace movement or a public debate on the war, and the government could spend a little more time clarifying its objectives and answering its critics. The emptiness of Mr. Hughes' speech and the frustration of the students who tried to get some information from him show that the academic community and the government do not understand each other, while an intelligent dialogue could benefit both groups.

Respectfully yours,
Rick Watson '67

Hot Corner–Oct.22

To the Editor:

The article written by Dan Seigel in the last issue was the most atrocious piece of writing ever to appear in the Hot Corner column. It is impossible to comprehend how he could have mustered the gall to write such a pseudo-sentimental mass of nothing, when he could have chosen dozens of meaningful topics of interest.

Presumably articles in the *Spectator* are written to inform, discuss, or humor. Mr. Seigel's article does none of these—he talks about nothing for ninety-two boring lines. The mouth puckers, the throat tightens, and the stomach constricts in an effort to swallow or be rid of this ludicrous report, which like a bad soap-opera script trying to create drama out of simple fact. The material for a decent article is gilded over by a snow storm of emotion with the unfortunate result of obscuring fact entirely.

One doubts that Mr. Seigel has the foggiest idea of the "loneliness of the professional athlete." One doubts that the players spent agonizing hours of worry and frustration in anticipation of THE GAME. Like most intelligent people they probably considered the threat of the opposition as a challenge which would have to be met rationally. We doubt that they wandered the corridors, we doubt that they woke up in a sweat, and we doubt that they found the stops cheerless and cold.

Obviously Mr. Seigel desires to let people know that the football players are bravely enduring. But the high-flown rhetoric which he seems obsessed with employing to describe the unfortunate lot of the football player is absurdly out of place. Such images as "the solid sterility of the athletic banquet" leave the reader rolling on the floor with laughter. Such analogies as "A tie football game is like eating Thanksgiving dinner with a bad head cold" create a sudden, uncontrollable desire to vomit. In short, Mr. Seigel — drop back ten and punt.

We would like to offer a positive suggestion to the writer for future Hot Corner articles. The column can be used very effectively to describe to the readers the fine accomplishments of Hamilton's athletic teams and to discuss the individual players and coaches. Constructive writing on the hard work and effort given over to sports would be more useful than lamentations over the self-sacrifice of an "I love you, old Ham. Col." Byron.

Respectfully—Dave Ames, Phil Bourdillon, Terry Brooks, John Countryman, Curt Decker, James Goodfellow, Paul Hamlin, Ed Macarak, Bob McKie, Richard Meyers, Chris Potter, Ray Newkirk, Mike Rose, Tom Schwarz.

Brecht and the Bulldog: Absurd?

(Continued from page 5)

play depicts a senseless universe meaningfully. It is a modern work in that its symbols point only to each other and not up and out to some reassuring, comprehensible frame of reference. At times, of course, Brecht's Weltanschauung does become explicit, even within the work itself, for his players know the hopelessness of their condition and find ways of expressing this knowledge. They do so, however, without pathos; the language is stylized and the tone usually one of biting cynicism. Among the most interesting of these expressions of despair is the tale of the human bulldog, George Wishu. It is recited to the accompaniment of a nickelodeon by The Worm, proprietor of an unsavory Chinese "hotel," and is intended to illustrate the maxim that on our planet "A man is not finished all at once but at least a hundred times over." The import of this tale and its telling for the modern writer — for Brecht — is unmistakeable; for it renounces completely the "falsification" of plot and unified action and proclaims a senseless aribtrariness as the only truthful structural principle.

* * *

This is the life story of the dog George Wishu. George Wishu was born on the green isle of Ireland. After a year and a half in the company of a fat man, he came to the great city of London. His own country let him go like a stranger. In London he soon fell into the hands of cruel woman, who subjected him to gruesome tortures. After enduring much suffering, he ran away to a spot where they hunted him between green hedges. He was shot at with big, dangerous guns, and foreign dogs chased him many times. So he lost a leg, and from then on had quite a limp. After several of his undertakings had failed, tired of life and half-starved, he found refuge with an old man who shared his bread with him. There he died, relaxed and calm, after a life full of disappointments and adventures, at the age of seven and one half years. His grave is in Wales. — *I'd like to know how you'll get all this matter under one hat, sir.* (italics mine)

Brecht and the Bulldog: Absurd?

This Wednesday through next Saturday the Charlatans will present In the Jungle of the Cities *in the Minor Theater at 8 p.m. Mrs. Ursula Colby, the wife of Professor Thomas Colby, has written the following article as an introduction to Brecht and to the play. Mrs. Colby wrote her thesis on Brecht and has taught at both Barnard College and Columbia University.*

In an over-standardized, homogenized culture such as ours, the existence of a few stubborn souls who refuse utterly to adjust to the generally accepted mold of bland sameness is a cheering phenomenon. Such a man, undoubtedly, was Bert Brecht, whose talent and vitality seem inextricably bound up with his tendency to shake up all "safe" assumptions, to jar and annoy the sensibilities of any and all Establishments.

Brecht was a poet who refused to be known as such; in an effort to establish his craft as comparable to the cobbling of shoes and the tailoring of clothes — he insisted on the modest designation *Stuckschreiber* (writer of plays, not playwright. He was a nihilist who proclaimed life itself as the highest value; a revolutionary who was known to wear silk shirts under his laborer's jacket; a confirmed Communist who chose to seek asylum in the United States rather than Russia when he had to leave Hitler's Germany; the officially recognized, widely acclaimed East German dramatist who, back in East Berlin after World War II, seized every opportunity to provoke the wrath of the Party censors by refusing to accept the limitations of Socialist Realism and insisting upon the freedom of formal experimentation.

Examples of Brechct's prickliness could be multiplied many times, but I should like to limit myself today to some comments on his early play, *In the Jungle of the Cities* (1921-24), a work performed off-Broadway some four or five years ago with great succcess and about to be given here at Hamilton. There can be no question that Brecht intended to write a provocatory work, a thorn in the side of the smug and settled bourgeoisie, and that he succeeded in doing so. The following statements are Brecht's own; they were prepared in 1928 as program notes for a production of the play in Heidelberg:

Attendance at *In the Jungle of the Cities* has already proved to be so uncertain that only the most courageous theatres have dared to perform it. In fact, a complete rejection of the play by the spectators is not at all incomprehensible. This play makes certain assumptions, which is in itself annoying, and is therefore avoided by the customary theatre. The following information about these assumptions will do little or nothing to change this.

* * *

The behavior of contemporary man, reflected, although imperfectly, in many a newspaper report, is no longer explicible in terms of the traditionally accepted motivation (frequently borrowed from literature.

More and more police records show crime without a criminal "motive." You must therefore not be surprised if the newer dramas show certain types of people acting differently in certain situations than you had expected; nor should you be astonshed when their suspicions about the motives of a particular *modus operandi* turn out to be false. *In this world and this kind of drama the philosopher is more at home than the psychologist.*

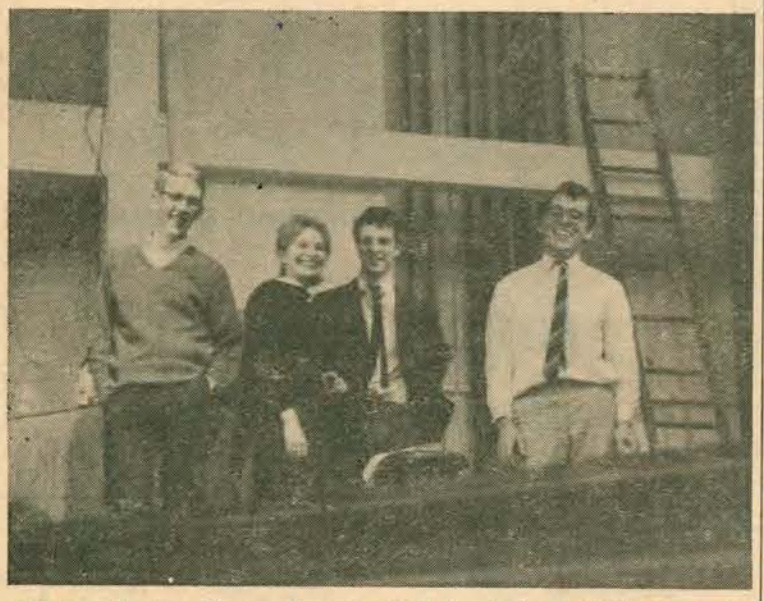
* * *

Unusual too are the battle zones appearing in this work. For here the battle zones are certain assumptions; those, for example, which a young man like George Garga [the drama's hero?] makes about family, marriage or his honor. His opponent uses these assumptions in order to do him harm. In addition, one combatant provokes thoughts in the other which must destroy him; he shoots ideas into his head like fire arrows. I cannot explain this kind of battle to you more clearly.

Obviously, all this mystification finally adds up to a kind of manifesto, the proclamation of a curious and theatrically very effective variation of what has since become known as the Theater of the Absurd. Brecht's insistence that behavior no longer conforms to the traditional rules or models, and the substitution of the "sport" motif in place of such rules, is a way of saying that existence itself defies rational analysis and comprehension. In the words of the play itself: "What nonsense! Words on a planet which is not in the middle!" It is, in fact, this incomprehensibility and meaningless of contemporary life that is the very substance of In the Jungles of the Swamp. It underlies a structure which deliberately defies all familiar logic and knowledge and delights in surprising, often shocking, sometimes nightmarish or extremely funny combinations. (It is certainly no accident that Garga's opponent is one Mr. Shlink from Yokohama, a Malayan whose skin has been toughened beyond all sensibility by years of hard labor on the Yangtse River, and who now rules a sinister, comic-book underworld in a never-never Chicago of 1912!)

As a work of real talent, this

(Continued on Page 4)



Watson Bosler, Gregg Kreutz, Gail Anglada, Jeff Black, and foreground bridge in **In the Junglic of the Cities.**

Greatness in D. W. Griffith Film

The Birth of a Nation, the first great movie of D. W. Griffith and one banned in the North by public voice for 50 years, will be shown uncut twice this week in the Chemistry Auditorium.

D. W. Griffith directed and produced the movie in 1915; it was the first movie supported by extensive research, and almost all subsequent movies have reflected the realism it was the first to achieve. Taken from a popular novel called The Klansman, it is outspokenly racial. The movie presents a gross stereotype of the southern Negro, who is depicted as slovenly and criminal, a kind of Uriah Heep in rags or uniform. Hence the banning in the North and its success in the South, the primary source of the $15,000,000 eventually grossed by showings.

Griffith pioneered both in making and in spending money on this production. He directed thousands of people in staging Sherman's March and the burning of Richmond, and reached a peak in the scene of Lincoln's assassination. With his grand conception of the possibilities of film, Griffith launched public interest in movies. Instead of the usual nickel, he charged and got theater prices ($2 in 1915). He also raised people to stardom for single roles (Lillian Gish and Donald Crisp star) instead of for a series of Saturday afternoon cliffhangers.

He made the motion picture capable of sustaining complex movements he could resolve in one showing, and his technical achievements were as stunning as his plot construction. He mastered pan shots and distance, both walled and outdoor sets, and directed action so that different camera angles would complement one another gracefully rather than seem broken into single shots. In effect, he made scenes run together to form a movie rather than a collection of photos.

But his subject matter still prevented this film's being shown in the North. It was partly for this reason that he later made Intolerance, which won Northern support for his medium.

The three-hour production is usually cut to 110 minutes for showings, but Kinokunst director Denny Swagel was able to obtain the full film for two showings, Sunday from 2-5 p.m. and next Wednesday from 7:30 to 10:30 p.m. Each performances will be $.50 and patrons are encouraged to be early, as the seating capacity for the auditorium is 126. Bob Goggin, last year's director, will preface Sunday's showing with some remarks on Griffith.

Meadow Brook Chamber Orchestra To Give Hill Concert on Monday

—by Thomas Nagy

The Meadow Brook Chamber Orchestra will present a concert in the College Chapel this Monday at 8 p.m. Rarely does the College community have the opportunity to witness a musical performance of this caliber.

To some, perhaps, the Meadow Brook Chamber Orchestra (formerly the Tipton Chamber Orchestra) may need a word of introduction. The founder and conductor of the orchestra is Albert Tipton, an accomplished flutist, pianist, and violinist. He was a scholarship student at the Curtis Institute, and made his early appearances under Leopold Stokowski's Youth Orchestra, travelling in North and South America. Tipton has since soloed on the flute with the St. Louis, Washington, Philadelphia, and Detroit orchestras. He has been described by conductor Stokowski as "a man of great musical experience and highest musical ideals."

Mary Norris, pianist for Meadow Brook Chamber Orchestra.

The Meadow Brook Orchestra consists of a unique blending of strings, flute, oboe, English horn, and piano. The pianist for the orchestra is Mary Norris, a concert soloist and wife of Albert Tipton. She made her debut with the Philadelphia Orchestra under Pierre Monteaux and was highly praised by Philadelphia critics.

As a frequent and favorite soloist with the St. Louis Symphony, she made a television debut with that orchestra under the direction of Vladimir Golschmann. After numerous successful performances in the U.S. and Europe, she won a national piano competition and was awarded a scholarship at the Curtis Institute. It was there that she met pianist and future husband Albert Tipton with whom she played recitals at the Aspen Music Festival. Aspen, though now a winter resort, has long been know as a distinguished center for summer festivals of classical music.

The New York *World Telegram and Sun* commented on the piano virtuoso of Mary Norris: "[she] gave striking proof of what a searching artist she can be on her own, too. My only tip to the Tiptons is to play here more often." The New York Times said of the duo, at their debut recital 4 years ago, "They are performers of skill, grace, and musicality."

For eight years the Meadow Brook Orchestra has been touring the nation under the baton of Albert Tipton, and has been winning great praise with each performance. On Monday evening they will perform the works of six composers.

The concert will open with Marcello's *Introduction, Aria and Presto.* This will be followed by an *Air Italienne* from the *Suite in A minor* for flute and strings by Telemann. Next will be Mozart's *Eine Kleine Nachtmusik* (a little serenade): *Allegro, Romanze, Menuetto,* and *Rondo.*

Following the intermission will be Turina's *La oracion del torero,* and Ginastera's *Impressions de La Puna* for flute and strings. The concert will close with the *Concerto for Piano, Trumpet, and Strings, Opus 35* by Shostakovich. In this work, Mary Norris at the piano will be accompanied by trumpeter Alvin Belnap.

This is the "little orchestra that amazed St. Louis with its close integration, fluidity, flexibility, and composite tone." The surprising variety of composers represented Monday evening should present the Hamilton College community with an unusually gratifying musical experience.

Carmen in Utica

Thursday evening, Dec. 2, the Metropolitan Opera National Company will perform *Carmen* at 8 p.m. at the Stanley Theater in Utica. This company is a division of the Metropolitan Opera under the direction of Rudolf Bing. Joy Davidson will star as Carmen.

Special tickets are available to students through Prof. Stephen Bonta of the Music Department; the student rate is $1. The last time for ordering tickets from Bonta will be early Monday afternoon. After that date it will be difficult to obtain tickets at any price. (The company's performance of *Madame Butterfly* at the Stanley on Dec. 1 has been already oversubscribed by 100 persons.) Tickets will be awarded on a first-come basis. Orders will be taken at the Root Art Center either by Mr. Bonta or Mrs. Griffin.

William Gropper's **De Profundis** (Psalm 130), in Munson Institute's Schulman Exhibition of Jewish Art. This century's blossoming of Jewish art is due to the discovery that the commandment forbidding "graven images" was due to linguistic ambiguity, and so Jewish genius is no longer restricted to the Word. In this display, Abraham Rattner, Ben Shahn, Max Weber, Marc Chagall, David Aronson and others treat traditional subjects with modern techniques in oils, watercolors, sculptures, and ceremonial implements. The exhibit, shown only until Nov. 7, emphasizes the unique Jewish blending of gaiety and sorrow.

Calendar of Week

FRI., OCT. 28

Kinokunst: *The Passion of Joan of Arc,* Chem Auditorium, 8 p.m.

SAT., OCT. 29

Football at Wesleyan, 1:30 p.m. Soccer, at home, 2 p.m. V. and Freshman Cross Country, home 2 p.m.

SUN., OCT. 31

Root Jessup film *The Dust Bowl,* Chem. Auditorium, 4:15 p.m.

Chapel service, The Rev. Herbert Bucher Hudnut, Presbyterian Church, Detroit, Mich., 7:30 p.m.

Kinokunst *The Birth of a Nation,* Chem. Auditorium, 2 p.m.

MONDAY, NOV. 1

Dean Harold R. Metcalf, Univ. of Chicago Graduate School of Business Administration will talk with interested students. Baker Memorial Room, 2-4:30 p.m.

Faculty Meeting, Trustees Room, Buttrick Hall, 4:10 p.m.

Concert: Meadowbrook Chamber Orchestra, The Chapel, 8:00 p.m

TUES., NOV. 2

Prof. Neil H. Borden, Univ. of Virginia Graduate School of Business Administration, will talk with interested students. Baker Memorial Room, 1:30-5:30 p.m.

Lecture: "Mass Spectroscopy—an old field in a new world," Dr. Alfred Nier, National Lecturer for the Society of Sigma Xi, Science Auditorium, 8 p.m.

WED., NOV. 3

Root Jessup film, *Silent Spring of Rachel Carson,* Chem. Auditorium, 8 p.m.

Charlatans Production *In the Jungle of the Cities* by Bertold Brecht, Minor Theater, 8:30 p.m. Through Nov. 6.

THURS., NOV. 4

Lecture: *Coordination of Incidence Planes,* Dr. Rodney Angotti, Science 358, 11 a.m.

James D. Brown, Jr., New York University Graduate School of Business Administration, will talk with interested students. Baker Memorial Auditorium, 4:30 p.m.

Lecture: *Who Wants an Empire?* Anthony Kershan, M.P., Delegate to NATO Parliamentary Conference, Root Art Center, 8 p.m.

Kinokunst: *La Strada,* Chem. Auditorium, 8 p.m. Through Nov. 6.

Continued Vandalism In Campus Fraternities

Two fraternity houses were damaged last weekend in separate acts of vandalism. Damage to one of the houses, Chi Psi, was estimated at several hundred dollars by a spokesman for the house.

The vandals used a beer keg to smash three windows in Chi Psi's party room, knocking out most of the glass and bending the metal window frames. According to the house spokesman, the frames will have to be rebuilt or replaced. The incident occurred early Sunday morning, he said.

A single pane of glass in a kitchen window at Tau Kappa Epsilon was broken Saturday night.

Spokesmen for both houses indicated that they have "no idea" who was responsible for the damage.

Last weekend's incidents were the second instance of vandalism on the Hill this year. Earlier this month, four area youths were charged with petty larceny in connection with incidents which occurred over the Homecoming Weekend. One of the youths was also charged with third degree assault.

The four were accused of stealing a helmet and cocktail glasses from Emerson Literary Society and breaking a stained-glass window at Gryphon.

A charge of third degree assault is still pending against Ward Cook, 19, of 42 Meadow St., Clinton, who allegedly attacked and beat John Stovall, '65, in Gryphon House after the four men had entered without permission and had been asked to leave. Cook was also charged with petty larceny in connecticon with the theft at ELS.

A warrant for petty larceny was served against Bernard Owens, 20, of College St., Clinton. Warrants for two other youths allegedly involved in the incident at ELS, James Penny and Joseph Brookstein, listed as "associates," were held in abeyance pending civil action on the damage done at Gryphon House.

The stained-glass window smashed at Gryphon is now being repaired. Cost of repairs will amount to about $20, according to the house treasurer. He indicated that he would turn the bill over to John Paulson, Clinton justice of the peace, so that compensation can be made by the youths involved.

The four men have already made compensation for the losses incurred by ELS, according to Paulson.

Three Outing - Club Weekends To Include Smith, Vassar, Bryn-Mawr

The agenda of the Hamilton College Outing Club for the next three week-ends includes square dances with three of the nation's well-known women's colleges.

The Smith Outing Club will host a square dance at Smith tomorrow night, and possibly the largest square dance of the Outing Club's circuit will take place the following weekend, Nov. 6, at Vassar. 200 to 300 students from schools as far west as Chicago and as far south as North Carolina will participate in the weekend, which will also include hiking and rock-climbing.

The cave-filled country of southern Pennsylvania and the Bryn Mawr campus will be the scene of the Hamilton club's outing on Nov. 13. The plans for the weekend also include a square dance with the Bryn Mawr Outing Club on Saturday night, and spelunking on Saturday and Sunday afternoons.

Last weekend the outing club climbed Slide mountain, the second highest mountain in the Catskills, with the Vassar Outing Club. They camped over-night in the Vassar club's lean-to on the mountain.

Beardless Bruce Barrus demonstrates cliff-hanging technique on a recent outing club trip.

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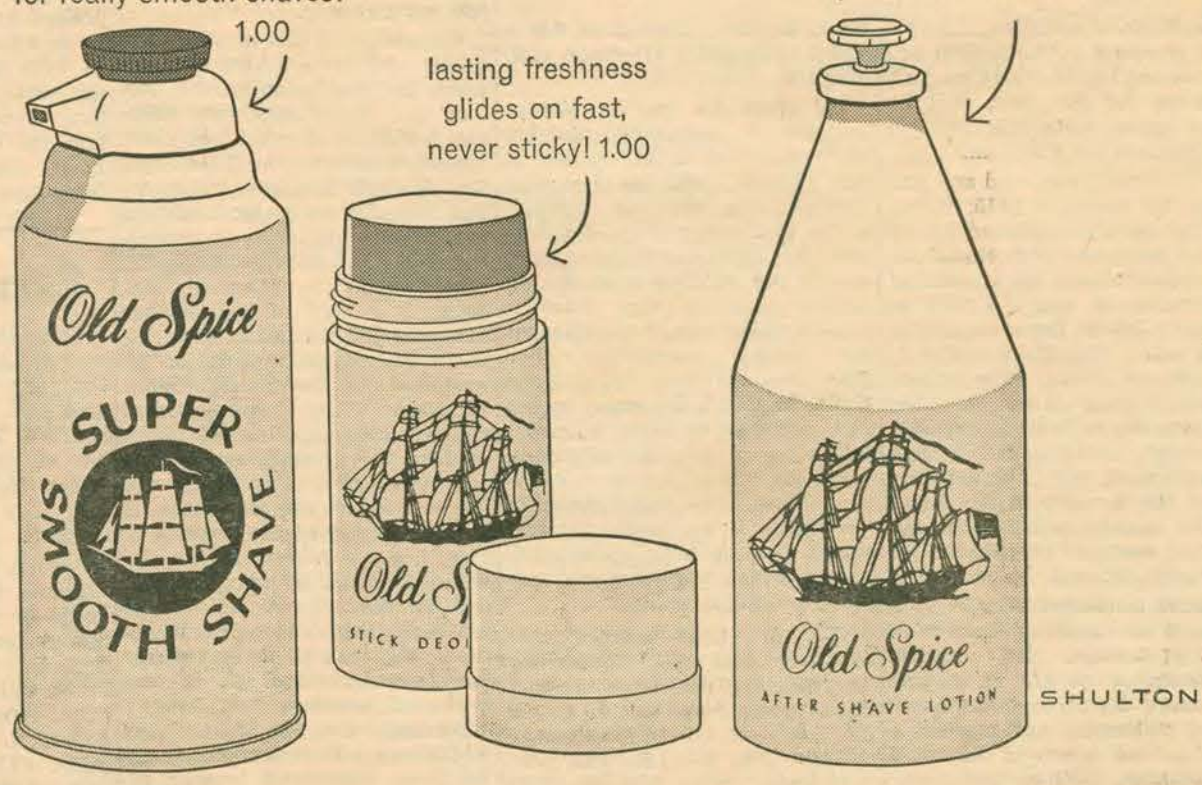

Old Spice...with that crisp, clean masculine aroma!

Booters Down St. Lawrence 1 to 0

—by Ken Wyatt

The Hamilton varsity soccer team evened their record at 3-3-0 with a 1-0 win over St. Lawrence last Wednesday.

The Blue have been plagued by penalty kicks (averaging one a game against them), and an inability to score; but Hamilton had no penalties this game, and out-shot their opponents 26 to 16.

The first quarter was all Hamilton as Daub repeatedly broke through the St. Lawrence defense, narrowly missing scoring attempts on several opportunities. Though playing against the wind in the second period, the team did not let up, and the combination of Lappas and McDiarmid made the Larries' defense look silly as they dribbled and passed through them almost at will. As is typical for the team, they relaxed in the third quarter. St. Lawrence began to press, and if it wasn't for the staunch goaltending of Pete Sturman, the game might have gone the other way. In the fourth quarter the game again turned for Hamilton, and midway through the period McDiarmid scored on a pass from Lappas.

Coach von Schiller was pleased with Wednesday's showing, but warns that the next two games will be even tougher. The Blue host Hobart this Saturday afternoon, and end their season on November 6 at Cortland State. Hobart has an All-American halfback, and Cortland is perennially a very strong team. Von Schiller told the team that they must play better in each successive game if they want to have a winning season. If Hamilton can play the same kind of ball that they did against St. Lawrence, the prospects for winning their last two games are good.

Coach Waterfield's freshman soccer team ended their five game season on Wednesday with a 1 - 0 victory over Hobart. The frosh were a lot stronger than the score indicates however, as they controlled the ball throughout most of the game, yet were unable to score until the first overtime period, when Dick Bilheimer tallied to win the game. Besides Bilheimer, special credit should go to left wing Tom Fazio and lineman Joel Shaffer. The freshman, with a lot of good material for next year's varsity, ended their season with a 2-2-1 record.

1. Hey, you coming to the hootenanny?

I'm not feeling very folksy tonight.

2. You got those low-down, feelin' poorly, out-of-sorts blues?

I wouldn't get so poetic about it.

3. Why not sing out your woes? Let the world hear your troubles.

Look, singing has nothing to do with it. I've been thinking about the kind of work I want to do when I graduate.

4. Music of the people can provide a catharsis.

I don't need one.

5. Shout your story to the hills, the sands, the far-away seas. And listen for an answer from the winds.

I doubt if the winds will tell me where I can get a challenging job with good pay and plenty of opportunity to move up.

6. Oh, if that's what you re concerned about, why not get in touch with Equitable. They're looking for college men who have demonstrated a potential for above-average achievement. I'm sure you'd be happy in one of the special development programs because the work is fascinating, the salary excellent, and the opportunities unlimited.

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The Hot Corner

CROSS - COUNTRY CHALLENGE

—by Paul Streitz

Last Saturday was a horrible day for any outdoor athletic contest. It was a horrible day for a football game, and it was a miserable day for a cross-country meet. In the rain and the cold, the two elements most detrimental to a good performance, Al Podosek led the Continentals to a 26-29 victory over R.P.I. His time, in spite of the downpour, was only 16 seconds off the course record set last year by Robert Lalley of Cortland.

Hamilton won on its home course, which is considered one of the best cross-country courses in the State, although larger meets cannot be held on it because its roads and paths are too narrow to accommodate large numbers of runners.

The course, which starts in back of the chemistry building, goes out to College Hill Road and to the dirt road behind ELS, and then through the fields on the other side of Root Glen. After three-quarters of a mile the road enters the woods, and this part of the race becomes slightly like a sports car race, as the runners lean to negotiate the sharp curves. They are not tired yet, and they're running down a slight grade. But all downhills turn to uphills, and slowly the runners lose momentum. At the two mile mark the land is level again, and the runners begin to pick up speed as they return to College Hill Road.

After two-and-a-half miles they must run up College Hill, the steepest part of the course. For over three-quarters of a mile, every step is pain, labor, and hard work. The object is no longer speed, but movement and endurance. Victory. Making it to the top, the rest is comparatively easy. It's all downhill for over a mile on the golf course, where the grass is soft and spongy, easy and fun to run on after the cinders, asphalt and gravel. The runners come down the hill, cross the baseball field, circle around the back four holes of the golf course, and race back to the track where they run the final 80 yards.

Just to be able to complete the grueling five miles, a runner must be in the excellent condition which comes after weeks of training. To win a collegiate meet a runner must train and compete for years. Each season he builds on the strength he acquired the previous year. And each year he becomes better able to withstand the physical punishment of a cross country race.

In contrast to coaches at other schools where academic pressure is less, Gene Long stresses the intensity of a training session rather than its duration. He believes that a solid hour of intensive work is the maximum for a Hamilton runner, but in this comparatively short time the runner will average about nine miles. Long said that he feels that the academic pressure prevents his runners from getting an adequate amount of sleep. This lack of sleep, he said, is the greatest disadvantage Hamilton runners have because it limits their training. And he noted that hour exams traditionally come before and after houseparties, when most of the cross-country meets are held. For example, the team this year has five meets in 14 days. However, Long pointed out proudly that the academic average of the cross-country team is much higher than that of any other athletic team and is consistently higher than the college average.

When asked who was the best runner he had ever coached, Long said that it was a toss-up between Al Podosek and Rick Cunningham. Cunningham, he said, was the runner with the most potential of any he has ever coached. It is conceivable, he said, that if Cunningham had gone to a school with less academic pressure and a greater emphasis on track, he would have run the mile in under 4:10. Al Podosek, Long said, is a runner who has most completely developed to the limits of his ability. Constant and untiring effort from Podosek, he said, has made him one of the best long distance runners in the state. Conceivably, Al could win the New York State conference meet and certainly should finish in the first four since Cortland has withdrawn and entered its runners in the NCAA college division meet at Wheaton, Illinois.

The spectator at most games can visualize himself as the hero of the game, throwing the winning touchdown, hitting the home run. Anyone can throw a football, and with a little practice . . . But only those who have competed in cross-country can understand what it feels like to cross that finish line. No matter how good your physical condition is, each mile is a battle against your natural desire to stop punishing your body. Every hill is a challenge. Every one you climb is a victory. Each mile is an accomplishment. The winners of a cross-country meet are those who finish. Although each man does not beat all his competitors, he conquers himself.

Blue Crushes Haverford 37-0 for 5th Straight

Meet Tough Wesleyan Foe Saturday

by Dan Siegel

Exploding for a 75-yard touchdown on their first play from scrimmage, the Hamilton Continentals routed Haverford by a 34-0 score last Saturday on Steuben Field. The game, which was played in pouring rain, left Hamilton undefeated and untied after five starts.

Hamilton was in charge from the opening kick. Unable to move the ball, Haverford was forced to punt, and the Blue took over on its own 25. Seconds later Drew Ramsey streaked down the right sideline to catch a perfectly-thrown Bill Reukauf pass at midfield. Outracing all defenders, Ramsey sprinted the last 50 yards untouched. The pass to Bob Cady was good for the two point conversion.

Two minutes later the Continentals once again had the ball, and Reukauf promptly hit Cady for a 34-yard T.D. At this point, the gods took pity on Haverford and sent the torrential rain which would stop most of the Hill's passing for the remainder of the game.

However, the Hamilton ground attack, although slower, was as sure as its passing game. Late in the first period, Hamilton drove to their third touchdown from midfield as Drew Ramsey's speed again proved its worth. Ramsey swept the right end for 23 yards and a first down on the Haverford 27. A pass to Bob Adams was good for another on the eight, and, three plays later, Rick Leavenworth scored his first touchdown of the year on a one-yard plunge.

The Continentals scored again after four minutes of the second period when John Freedman's fine punt return gave them the ball on the Haverford 44. Once again lightening struck on the first play as Ramsey turned the end and went all the way to score. Art Jones ran for the two points.

The final score came late in the third quarter when quarterback Reukauf sneaked over from the one.

The Continentals went into the contest hampered by injuries to key men. Fullback Larry Pritchard and punting specialist Tip Henderson were both out with ankle injuries sustained during practice. Halfback Billy Pomeroy hurt his knee against Swarthmore, and tackle Al Robinson was hampered by a bad cold. All will be set for tomorrow's contest against Wesleyan.

Traveling all the way to Middletown, Conn., the Continentals will meet their toughest opposition thus far this year, according to Coach Don Jones. The Cards have a 3 - 2 record, having beaten Middlebury, Bowdoin, and W.P.I., and having lost to the Coast Guard Academy and Amherst.

Last Sunday, Amherst's Lord Jeffs took advantage of five fumbles and two interceptions to jump ahead of Wesleyan 27 - 0, just one minute after halftime. The final score was 37 - 12.

After last week-end, Hamilton, along with Arkansas, Nebraska, Michigan State, Dartmouth, and Princeton, remained among the top 12 undefeated teams in the nation. A Hamilton victory tomorrow will undoubtedly put the Continentals in even more exclusive company. Last year, Hamilton defeated Wesleyan, 23 - 21, on Larry Pritchard's last second field goal.

Pat Cleary (14) leads an attack against Haverford as ballcarrier Art Jones (21) sweeps left end in the mud-splattered contest last weekend. Hamilton ran away in the rain to a 34-0 victory, fifth straight for the season. The Continentals will face Wesleyan this weekend in Middletown, Conn.

Rederer E.C.A.C. All-Star Defense

For his fine play against Swarthmore two weeks ago, defensive guard Sandy Rederer was named to the Eastern College Athletic Conference All Star Team of the week. Rederer, a 185-pound sophomore, harrassed the Swarthmore quarterback's attempts to pass all afternoon.

Selection to the E.C.A.C. All-Star Team is a rare honor. Every week, each of the more than 50 schools in the conference's college division submits the name of its outstanding lineman, back, and sophomore of the week along with game information. Rederer joins Bill Reukeuf as Continentals honored this year.

Chi Psi, DKE, Both Undefeated To Compete in Football Playoffs

The fall season open competition in intramural football and volleyball came to an end this week, and elimination finals began Thursday. Mike Batcheller, Chairman of the Intramural Council, released football standings and statistics, not including Thursday's playoffs:

Blue League		Buff League	
Chi Psi	(7-0)	DKE	(7-0)
Psi U	(6-1)	DU	(6-1)
AD	(5-2)	TKE	(5-2)
ELS	(3-4)	SW	(4-3)
NW	(3-4)	North	(4-3)
TDX	(1-5-1)	Gryphon	(1-5-1)
South	(1-5-1)	Sig	(0-5-2)
D Phi	(1-6)	Ind	(0-6-1)

Volleyball competition left DU and Dunham SW to fight it out on Tuesday, Nov. 2, for the title. DU is a slight favorite after beating the SW squad once in the preliminaries, 2-1. Game time is 4:00.

Thursday's round of touch football league finals pitted Chi Psi against DU, and Psi U against DKE, for two hard-fought battles on muddy ground.

Season dark-horse Chi Psi, spearheaded by quarterback Don Root, fought down the heavier, spirited DU squad, pulling out a slim 13-6 victory. Jim Goodfellow led a brilliant last-minute passing attack on the Chi Psi's, but was stopped short by bad centering.

The Psi U vs. DKE game was less exciting, with Psi U controlling the ball start to finish. The spectacular on-target passing of Psi U's Bob Schulze scattered the opposing defense in all directions on one play and left the hard-running backfield free for long gains on the next, leading to a romping victory of 26-0 over the favored DKE's.

Psi U and Chi Psi will meet on Tuesday, Nov. 2, at 4:00 for the deciding game.

Tennis and golf intramural tournaments are still under way although hampered by bad weather. Both are planned to end play in a few more nice days.

Sprinting off the starting line and past the Chemistry Building, these 20 wet harriers soon settled down to a more moderate pace. In spite of the miserable conditions, Al Podosek was only 16 seconds off the course record, finishing well in front against a tough R.P.I. team. Podosek also garnered a first in Hamilton's winning effort against Union Wednesday, as the cross-country squad evened its record at 2-2.

Harriers Trample Union and R. P. I.

Al Podosek smiled with victory as he crossed the finish line against Union, last Wednesday, epitomizing a week in which Hamilton's cross country fortunes did a complete turn about. With Podosek taking two consecutive firsts, in the team's last two meets, Hamilton improved its record to 2 - 2.

Last Saturday, running in the rain, on a muddy course, the Blues squeeked past R. P. I., a team noted for its pack running, 26 - 29. The Hamilton runners, however, were able to break up the pack, and beat the closest R.P.I. man to the finish line.

Podosek, sloshing home a minute before R.P.I.'s Al Whitney, was only 16 seconds off the course record. Andy Campbell placed third; Bill **Tarbell,** fifth; Fred Kneisel, seventh; and Pete Hotine, tenth.

Gaining momentum, the Harriers on Wednesday faced Union, another team that figured to be tough. The scramblers again came through to save the day with Podosek's first and Campbell's fourth. Seond and third places finishes were Union's Bucky Beever and Dan Ring. Kneisel, Hotine, and Tarbell, however, came through to provide the margin of victory, 25 - 31. Phil Devenish, out for three weeks with an injured calf, made a successful comeback, placing tenth.

Tomorrow, the Harriers, in their last dual meet of the season, will face the Colgate Maroon team on the home course. Although Colgate should dominate the meet, the boys will not go down without a fight, according to Coach Gene Long.

The freshman team split the two meets it ran last week. Last Saturday, even though Hamilton's Phil Bizzarri captured first, the frosh lost to R.P.I. 24-33. Phil McGlave placed fourth for the Blue. Bent on winning at least one meet, the team picked archrival Union as its victim. A two-three finish by co-captains Bizzarri and McGlave sparked Hamilton to a 41 - 43 victcory. Newell Warde, John Griffin, and Mike Hooper also scored for the Blue harriers. Williston prep school, which also ran in the meet, beat Hamilton 39 - 41. The frosh face Colgate in the season's finale tomorrow.

Frosh Gridders Even Record at 2 - 2

—by Jim Murray

By concluding its season last Friday with a 14 - 12 win over Cortland, the freshman football team evened its record at 2 - 2. The frosh Blues had previously beaten Hobart (12 - 0) and lost to St. Lawrence (13 - 12) and Union (27 - 20).

The prospects for defeating Cortland were poor at the end of the first quarter. Cortland's eleven scored on their first play from scrimmage on a halfback roll-out pattern and appeared to justify their pre-game rating over Hamilton.

The second quarter, however, changed the complexion of the game. The Blue's defense held the strong Cortland club on first and goal on the Continental four. Hamilton then went on to score on a screen pass from quarterback John Brendler to Chip Steimle. The conversion attempt was unsuccessful. Coach Batt may have won the game by resting the first team at this point, enabling it to play sharper ball in the second half.

Hamilton scored again in the third quarter on a pass from Brendler to end Mack Abbey. The conversion from Brendler to Erik Siebert gave Hamilton the winning points. Cortland concluded the scoring near the end of the third quarter but failed to make its conversion attempt. The last quarter was a defensive battle with Hamilton's tough defense stifling every Cortland attempt to score.

The freshmen worked well as a team, with the defense and offense playing equally important parts in the victories and in the defeats. Forty-five freshmen tried out for the team and 38 remained on the roster at the end of the season to form the largest team in the history of freshman football at Hamilton.

Outstanding players for the frosh were Mack Abbey, who tied the scoring record set last year with 36 points, and captains Erik Siebert and John Effinger. Linemen Mike Bruce and Chuck Zellmer should also see a lot of action on the varsity squad next year.